



**'Through their eyes'**

**Ajsulu Kadyrbajewa, *Women defending their home, Kazakhstan.***

'The photographs show women defending their home in the suburb of Alma-Ata.' A.K.



**Natalia Czobanu, *Impression of old age, Moldova.***

'The photograph depicts a working woman, who knows joys as well as sadness and worries, a woman who with her presence warmed the place where she was. Life left the imprint on her face – evidence of working hard to feed her family.'



A real loving woman even in the old age does not stop toiling for her children, wants nothing in return, who humbly follow the rules set by the society, without knowing rest nor joy.' N.C.

**Valeria Avdeeva, *Sellers on the Beach In Yalta, Belarus/Ukraine.***

'Crimea, June 2008, Yalta. The women selling their work - the artist and the fortuneteller. It is a good time for earnings – a tourist season. Holiday makers have arrived in Yalta to spend money ...in the Winter life slows down, everybody waits for a holiday season'. V.A.



**Elene, *Profession: football player, Ukraine.***

'The works show a professional football game between women teams from Kharkov and Chernikov (Ukraine). The game was played at the stadium of tractor factory in Kharkov in August 2008 as part of

Ukrainian Women's Football Cup. Ignoring the lack of feminine forms of specific professions, women, despite everything perform them with success.' E.



**Elena Bazan, *Birthday celebration at work, Belarus.***

'Zifa, from Kazachstanu, married a Belarusian man. It didn't work out. She supports herself doing odd jobs. One of her workplaces is publishing Bath in Vitebsk. On the day when the photo was taken she had a small celebration.

A woman still depends on her husband. Her marriage broke up. Zifa doesn't have her own home, permanent employment, or Belarusian citizenship. Belarusians have enough of their own problems.' E.B.



**Natalia Mumladze, *Fighting with poverty, Georgia.***

'Women and poverty – breaking the cycle!

For about 10 years in The Upper Imereti there is no electricity, gas or water. The population of the village lives in poverty and they depend on 'natural' economy. Women in this village show their selflessness to feed their families. This old woman is clipping the sheep to sell the wool.' N.M.



**Maja Medić, *Street life, Serbia.***

'This is a photograph of an everyday life for most Roma women in Belgrade – begging for money in the street all day long. We are at the beginning of the XXI century and everybody is very proud of the progress that we as humans have made but for some people, some women, life is no different than ages ago.' M.M



**Irina, *Family = mum + mum + me, Ukraine.***

'Our government doesn't treat two women and a child as a family so they can't receive any financial support or protection. Despite this they try to live like a happy family.' I.



**Elina Amerchanowa, *Women of the Kirgiz village, Kyrgyz Republic.***

'A woman is cooking a family meal.' E.A.



**Elina Amerchanowa, *Women of the Kirgiz village, Kyrgyz Republic.***

'A woman working in the garden outside her home.' E.A.



**Elina Amerchanowa, *Women of the Kirgiz village, Kyrgyz Republic.***

'A girl responsible for carrying for younger brothers and sisters.' E.A.



**Elina Amerchanowa, *Women of the Kirgiz village, Kyrgyz Republic.***

'Girls returning home after grazing cattle.' E.A.



**Mariam Amurvelashvili, *Refugee – Mothers, Georgia.***

'Tbilisi. Former HQ of Russian army in Georgia. The most of refugees are woman and children. The majority of men did not want to leave their houses and real estate. Only woman and children were sent to Tbilisi for asylum.' M.A.

**Mariam Amurvelashvili, *Refugee – Mothers, Georgia.***



'Highway of Kakhetia. Camp of refugees. Woman refugee is hanging up the washings on tent ropes.' M.A.



**Mariam Amurvelashvili, *Refugee – Mothers, Georgia.***

'Highway of Kakhetia. Refugees Camp. A woman refugee has run away from village when Russian air force dropped bombs.' M.A.



**Mariam Amurvelashvili, *Refugee – Mothers, Georgia.***

'Highway of Kakhetia. Refugees camp. A refugee woman with children is waiting for humanitarian aid delivery.' M.A.

**Aytan Gahramanova, *The women of war, Azerbaijan.***



'The old refugee women is about to drink from the pipe in the yard of the football stadium where she lives. In her background, a little girl is sitting on the wood. Barda town, August 2008.

The face of the Azerbaijani refugee women is a mirror of her dramatic life: the 8-month living in Armenian hostage; death of her children and survival in poverty since 15 years in her new "home" - the space under the seats of the football stadium- still hoping that one day her homeland will be liberated and she will return home...'

A.G.



**Lazonga/ Elena Zhukowa, *Light breath, Belarus.***

'Woman can go out of any complicated situation of life!' L.



**Komila Rakhimova, *Women and men working together towards dynamic future, Uzbekistan.***

'November 2004, Tashkent. 2 young students from Tashkent Westminster International University preparing for a joint research paper presentation for a regional conference. Women and men have diverse experience and knowledge that they can bring together to build a joint harmonious future. In this future, women and men share tasks, responsibilities, rights and happiness. Equal opportunity for education and participation is indispensable in building this future.' K.R.

**Olga Ciskariszwili – Soselia, *Poverty trap, Georgia.***

'Many families are hungry. However this is not noticed through the dark Windows of the state-owned limousines. But those families exist and are visible everyday on the streets. Does this child have a future?' O. C-S

**Polina Legina, *A Bather, Kazakhstan.***

'The society in which this woman is forced to use a fountain instead of a Bath can be hardly called civilized. But even in such conditions a woman stays a woman. It was evident that my woman was deriving great pleasure from the bath and it was this that changed this strange scene into a beautiful picture.' P.L.



**Julia Strjuczakowa, *Two views – two fates, Ukraine.***



'The photo was taken in autumn 2008. An old woman is begging on the steps of a shop, and next to her there is a photo of a young woman, just like a woman that the granny herself once was. *Two images, two fates* reminds us of quick passing of life, and about the fact that each of us at the end of their life can find themselves in the position of the grandmother. This is why a everybody when they are young and full of energy should try to change life for better.' J.S.



**Zoya**

**Naskowa, *Rural women: Carrying the burden with smile, Macedonia.***

'Rural women in Macedonia have always carried a great deal of the burden in their communities. Women are the ones that have sustained their families through tough times in the process of transition. The work of women is what is making development and progress possible. And women do it all with a smile. / Women are strong, smart, and beautiful. They make things happen, and they carry on with a smile.' Z.N.



**Susanna Vardanyan, *Yes to love and peace, No to war and poverty, Armenia.***

'The wedding ceremony in the church St. Gayane, Echmiadzin, Armenia.' S.V.



**Gulasal Kamalova, *An uzbek woman on the cotton field during the summer, Uzbekistan.***

'The photo shows a woman on the cotton field during the summer. She should be pulling up weeds at the moment. Because of the temperature in this part of a day, which rises to 40°C, the woman is dressed in overalls against sunstroke.' G.K.



**Žanara, *Social expectations of women vs reality, Kyrgyz Republic.***

'Women do not only perform traditional women's jobs.'



**Žanara, *Social expectations of women vs reality, Kyrgyz Republic.***

Woman sitting at her workstation. A welder in the company 'NuR' S.A. in the city of Jalal-Abad



**Natasa Geleva, *Drinking Coffey in Saturday's crowd, Macedonia.***

'It is Saturday, market day. This woman has a stand outside the market, Selling trifles, she is able at the same time to enjoy her coffee and cigarette. I don't know how did she injure her hand.' N.G.



**Natasa Geleva, *Gossiping in Saturday's crowd, Macedonia.***

'It is Saturday, market day, this woman sells hand-made pots and gossips with other customer about some young bride. The weather conditions require warm clothes. To me she resembles the Russian Babushka.' N.G.



**Natasa Geleva, *Street devil's daughter, Macedonia.***

'This is the daughter of the woman who works on the street selling devil's horns and other light toys. She too participates in earning money for the household, only few steps away from her mother.' N.G.